LA MIRADA
THEATRE
For the Performing Arts

TECHNICAL INFORMATION

As of 10/12/26







La Mirada Theatre for the Performing Arts
14900 La Mirada Blvd. La Mirada, CA 90638
(562) 944-7977

www.LaMiradaTheatre.com - https://lamiradatheatre.com/technical-specifications/

LA MIRADA THEATRE FOR THE PERFORMING ARTS
CONTACT INFORMATION

Mailing Address: 14900 La Mirada Blvd., La Mirada, CA 90638
Main Telephone: 562.944.7977 **Box Office:** 562.944.9801 **Main Fax:** 714.994.5796
www.lamiradatheatre.com

WiFi – Lobbies: Network = "Admin" / Backstage: Network = "Backstage"
Password for both networks = showtime

THEATRE DIRECTOR	JASON DAUNTER 562-902-2901 jdaunter@lamiradatheatre.gov
THEATRE OPERATIONS SUPERVISOR	JANE LYNCH 562-902-2903 jlynch@lamiradatheatre.gov
ASSISTANT TECHNICAL DIRECTOR	JAVIER RUIZ 562-902-2902 jruiz@lamiradatheatre.gov
SOUND ENGINEER	JOSH BESSOM jbessom@lamiradatheatre.gov
MASTER ELECTRICIAN	MELISSA SKAU mskau@lamiradatheatre.gov
TICKET SERVICES MANAGER	ELIZABETH CARLOCK 562-902-2922 ecarlock@lamiradatheatre.gov
HOUSE MANAGER (Merch contact)	DEVIS ANDRADE 562-902-2911 dandrade@lamiradatheatre.gov
DEPARTMENT SECRETARY	HELENE DUARTE 562-902-2904 hduarte@lamiradatheatre.gov
CONTRACTS, PARKING, HOSPITALITY, CREDENTIALS & CONCESSIONS	See Department Secretary

HOTEL INFORMATION – La Mirada Theatre for the Performing Arts

Residence Inn La Mirada – (714) 523-2800 – 2.1 miles away. Great for extended stay.
https://www.marriott.com/hotels/travel/snalm-residence-inn-la-mirada-buena-park/

Holiday Inn La Mirada – (714) 739-8500 – approx.: 2.3 miles away. *Bar & Grill on premises.*
https://www.ihg.com/holidayinn/hotels/us/en/la-mirada/laxlm/hoteldetail#

Hampton Inn & Suites Buena Park – (714) 716-1800 – 2.5 miles away.
https://www.hilton.com/en/hotels/lgbbuhx-hampton-suites-buena-park/

Days Inn Whittier – (562) 944-4760 – 2.5 miles away
https://www.wyndhamhotels.com/days-inn/whittier-california/days-inn-whittier-los-angeles/overview

Sheraton Cerritos – (562) 809-1500 – approx.: 3.5 miles away. *Restaurant, Lounge & Fitness*
https://www.marriott.com/hotels/travel/lgbsi-sheraton-cerritos-hotel/

RESTAURANTS

The surrounding La Mirada Theatre Center is walkable and has a variety of casual dining options and shops, including CVS and Albertson's grocery store.

Located in the surrounding Theatre Shopping Center:

Hours vary. Please call for updated hours.

- Panera Bread, 15220 Rosecrans Ave., (714) 521-2268
- Starbucks Coffee, 15220 Rosecrans Ave., (714) 523-7809
  (*next to Panera and located inside Albertson's*)
- Ginzaya Sushi, 15288 Rosecrans Ave., (714) 994-6933
- Carl's Jr., 15226 Rosecrans Ave., (714) 523-3373
- Cold Stone Creamery, 15282 Rosecrans Ave., (714) 994-9646
- Uno Tea House, 15110 Rosecrans Ave., (714) 523-5263
- Shabuya, 15028 Rosecrans Ave., (657) 529-1290
- Subway, 15076 Rosecrans Ave., (714) 562-9060
- Taco Bell, #5636, 15006 La Mirada Blvd., (714) 522-1132
- Wendy's, 14960 La Mirada Blvd., (714) 521-5170
- Cassidy's Corner Cafe, 15015 La Mirada Blvd., 714-522-0300
- Juice Stop, 15002 La Mirada Blvd., (714) 670-9397
- IHOP, 15140 La Mirada Blvd., (714) 521-5448

Other local eateries within 10-minute drive:

Mr. V's Bar & Grill, 14320 S. Valley View, (562) 946-8600
Mexico 1900, 11531 La Mirada Blvd, (562) 941-2016
Clearman's North Woods Inn, 14305 Firestone Blvd, (714) 739-0331
12 Sixty Modern Pub & Kitchen, *(located at Holiday Inn*), (714) 690-2154
In-N-Out Burger, 14341 Firestone Blvd., 1-800-786-1000
Pieology Pizzeria, 12259 La Mirada Blvd., (562) 378-3727
Islands (Burgers, Fries, Tacos, Drinks) 2201 W. Malvern Ave, (714) 992-6685
Quezada's Tacos, 15544 La Mirada Blvd., (714) 735-9224

The La Mirada Theatre for the Performing Arts is a 1,288-seat state-of-the-art performing arts venue widely known as one of the most enjoyable places to attend live performances in the region. In addition to producing a mainstage theatrical series of award-winning plays and musicals, the Tony Award-nominated La Mirada Theatre also presents a wide range of concerts, headliners, dance shows and film festivals. The theatre also serves as a public rental facility for live and televised productions, movie screenings, film shoots, corporate meetings and more.

As an exceptionally budget-friendly location for filming. The La Mirada Theatre can, and has, recently hosted a wide variety of televised events including:
* *PETER PAN* starring Cathy Rigby on A&E
* *A NEW STAGE* curated by Tiler Peck (Principal Ballerina/New York City Ballet) and CLI Studios.
* DEL TACO Commercial for Crispy Chicken Tacos.
* A NIGHT WITH JANIS JOPLIN: THE MUSICAL on Broadway HD.

VIDEO TOUR:
A Goldstar Fly-by drone captured footage of the North Entrance and the interior of the venue:
https://www.youtube.com/watch?v=eRVP3uivmFU.

LA MIRADA THEATRE SIZE & CAPACITIES

Total Seating:	1,288 w/Pit Seated – 1,262 wo/Pit Seated.
Orchestra Level Seating:	815 w/Pit Seated – 789 wo/Pit Seated.
Balcony Seating:	473
Total Pit Seats:	26

STAGE DIMENSIONS & POWER

Proscenium Arch: 46’ wide x 26’ high
Performing Area: 40’ wide x 28’ deep behind Main Curtain
- (1) 600 amp & (2) 400 amp 3-Phase Camlock Located off Stage Left Center

Rollup Loading Door: 14’x14’ stage level, offstage left.
- Secured Loading Dock/Storage area Offstage Left: 35’ x 33’ – South Side of Theatre

ORCHESTRA PIT

48’W x 13’D – Approx. 580 sq. ft.
36” below stage lip when covered, 8’ when uncovered
Holds 19 Musicians w/Conductor podium when open or 2 Rows of Chairs for audience seating when covered

REHEARSAL SPACE – OFFSITE

Located @ 15519 Phoebe Ave. La Mirada, CA 90638 – *See page 21 for drawing.*

MANY AREAS ARE AVAILABLE FOR FILMING, MAKEUP, WARDROBE, CATERING, OFFICES ETC.
- ***PARKING: - Substantial truck, bus, personal vehicle, and catering spaces are available – See Map.***

ENTRY LOBBY – STREET LEVEL 88’W x 42’D – 3693 sq. ft	**MAIN LOBBY – STREET LEVEL** 67’W x 26’D – 1742 sq. ft.
OUTDOOR PATIO – STREET LEVEL 75’W x 40’D – 3000 sq. ft.	**LOUNGE – BALCONY LEVEL** 46’W x 40’D – 1840 sq. ft.
GREEN ROOM – OFFSTAGE DOWN RIGHT 24’W x 23’D – 552 sq. Ft.	**INNER DOCK - STAGE LEFT STORAGE** 35’W x 33’D – 1155 sq. Ft.

GENERAL RIGGING INFO – SEE LINESET SCHEDULE FOR MORE DETAIL

(43) Counter-weighted Line Sets w/56'long 1½" od. @ Stage right, Grid loading bridge, Mid-range w/pin rail.
(37) Available Line Sets, 800 lb. max. arbors (24 free after house plot)

- Grid access downstage left and upstage right.

(4) Electric Permanent Raceways @ Lines 7, 17, 27, 40
59 feet from stage floor to underside of grid; Batons Grid at 56 feet
18" Beams Run US to DS 12' off Center. 8" Jr Beams run SL to SR every 7'.

- (25) 3" Grid Pipes may be used to create points across ribbon steel in specific locations.

SOFTGOODS - SEE LINESET SCHEDULE FOR MORE DETAIL

Main Curtain, Guillotine style, manual	Line 1 (permanent)
(1) Set Soft Black Legs, 16' x 40'	Line 3
(4) Sets Soft Black Legs, 16' x 30'	Lines 15, 23, 31, 38.
(4) Soft Black Borders, 14' x 56'	Lines 2, 13, 20, 29.
(2) Full Stage Blacks (1 Split Mid & 1 Flat)	Lines 24, 41
(1) Black Scrim and 1 US Black/Star Drop	Lines 39, 42
Opera Pro Cyc, white, 58' x 32'	Line 43 (permanent)

Pipe & Drape available on a limited basis for Quick Change Booths, etc.

DRESSING ROOMS

(8) total, w/28 mirrors and close backstage access
#1 and #2 are Star Dressing Rooms, each with (2) mirrors and a private water closet.
#3 through # 8 are chorus rooms w/ (4) mirrors each & (1) sink.
One shower in each of (2) backstage common restrooms.

MISC EQUIPMENT

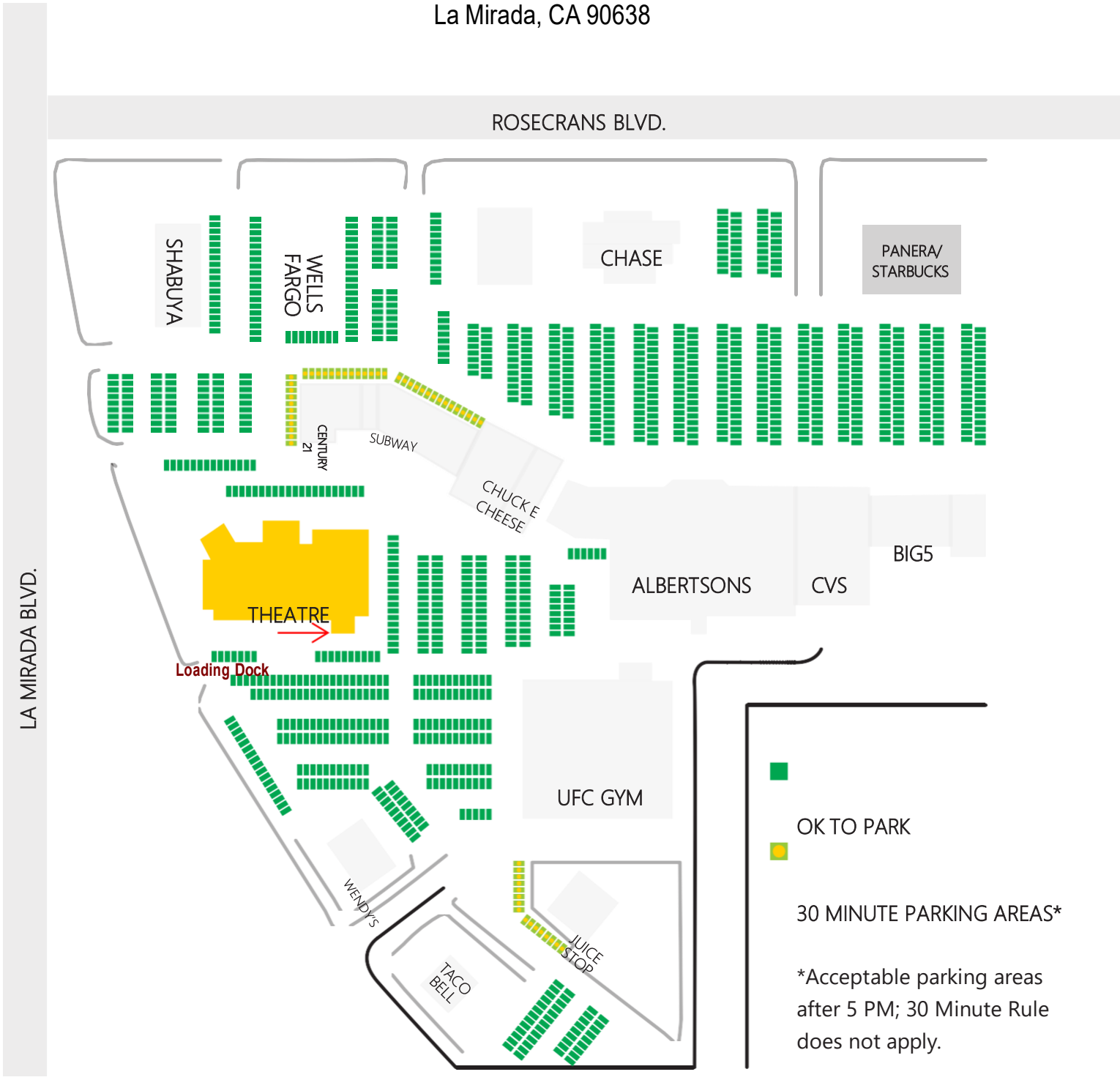
- (16) – 4' x 8' and (4) - 4' x 4' Wenger Risers w/ 8", 16" or 24" legs.
- (4) Sets of steps (2 & 3 Step Units)
- Assortment of Barstools, Music Stands w/lights, tables, chairs, apple boxes, etc.
- Flatscreen HD TVs throughout venue. Feed from house camera, DVD loops & truck feed capable.
- Christie Roadster 14K-M Projector @ Balcony Rail
- 9' Steinway Model D Grand Piano – *Main Stage*
- 6' Yamaha G2 Grand Piano – *Balcony Lounge*
- Yamaha U1A Upright Piano – *Green Room*
- (1) Skyjack 3226 - 26'h 2-Man Scissor Lift
- (1) JLG AM-36, 36' Push-Around Vertical Single Man Lift
- HEAR Technologies Assisted Listening System with 24 headsets.

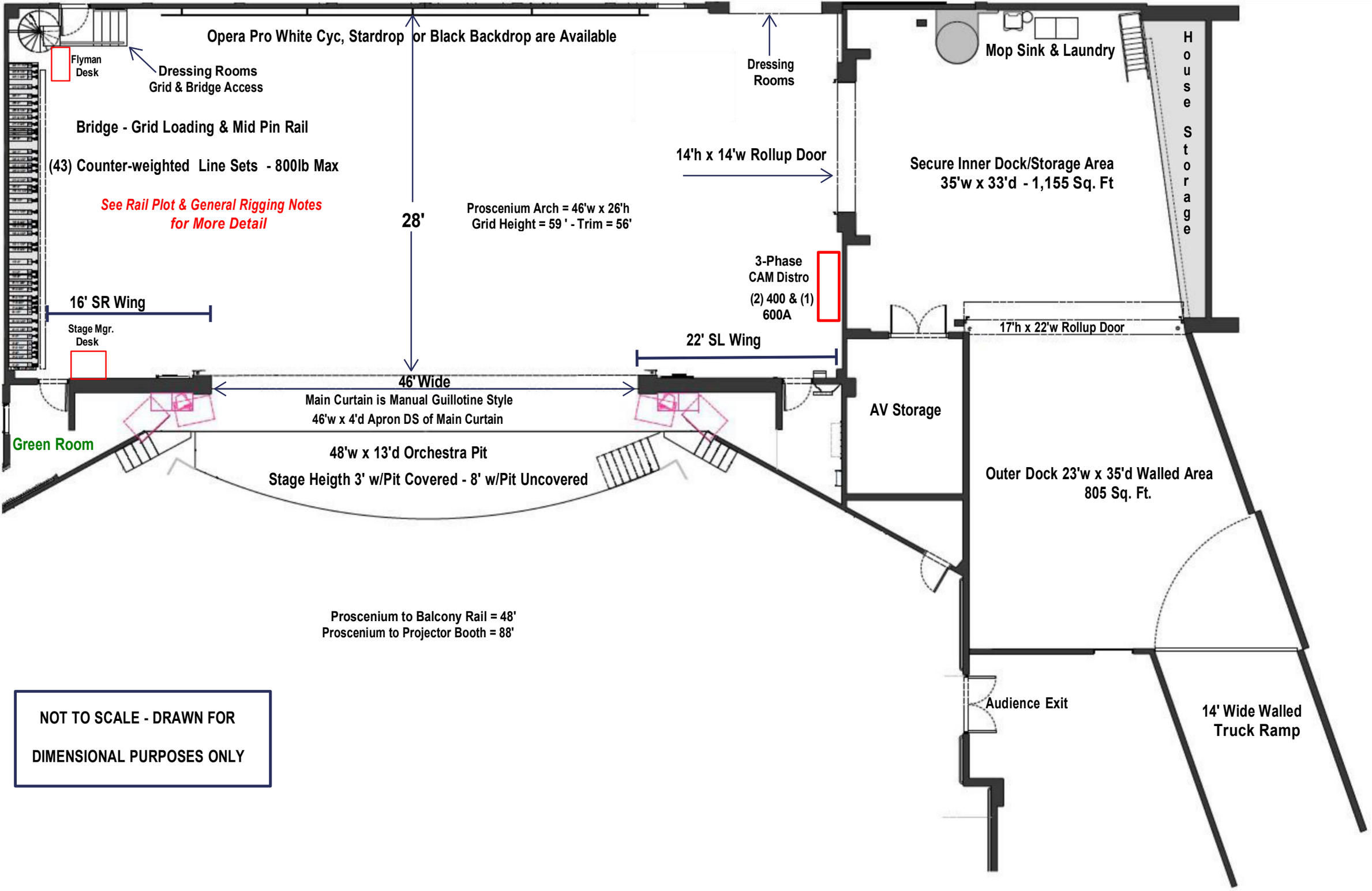
LA MIRADA THEATRE

STAFF, CREW & TALENT PARKING

FOR TV/FILM SHOOTS & SPECIAL EVENT PRODUCTIONS

14900 La Mirada Blvd.
La Mirada, CA 90638




Opera Pro White Cyc, Stardrop or Black Backdrop are Available
Flyman Desk
Dressing Rooms Grid & Bridge Access
Dressing Rooms
Mop Sink & Laundry
House Storage
Bridge - Grid Loading & Mid Pin Rail
(43) Counter-weighted Line Sets - 800lb Max
See Rail Plot & General Rigging Notes for More Detail
28'
Proscenium Arch = 46'w x 26'h
Grid Height = 59 ' - Trim = 56'
14'h x 14'w Rollup Door
Secure Inner Dock/Storage Area
35'w x 33'd - 1,155 Sq. Ft
3-Phase CAM Distro
(2) 400 & (1) 600A
16' SR Wing
Stage Mgr. Desk
17'h x 22'w Rollup Door
22' SL Wing
46' Wide
Main Curtain is Manual Guillotine Style
46'w x 4'd Apron DS of Main Curtain
AV Storage
Green Room
48'w x 13'd Orchestra Pit
Stage Heigth 3' w/Pit Covered - 8' w/Pit Uncovered
Outer Dock 23'w x 35'd Walled Area
805 Sq. Ft.
Proscenium to Balcony Rail = 48'
Proscenium to Projector Booth = 88'
Audience Exit
14' Wide Walled Truck Ramp
NOT TO SCALE - DRAWN FOR
DIMENSIONAL PURPOSES ONLY



LA MIRADA THEATRE FOR THE PERFORMING ARTS LINE
SET SCHEDULE - As of 2/26/2025

Show Name & Date:

#	Dist. f/Plaster	DESCRIPTION	TRIM	Weight on Pipe	Weight Cap	Notes
		PL is 6' US of Apron Edge				
1	1' - 2"	MAIN CURTAIN		357lbs		
2	2' – 0"	BORDER #1		62lbs	800lbs	
3	2' - 6"	LEGS # 1		93lbs	800lbs	40' Opening
4	3' – 0"				800lbs	
5	3' - 6"				800lbs	
6	4' - 3"				800lbs	
7	4' – 11"	1st ELEC. (raceway is permanent)	25'	980lbs	1000lbs	
8	5' – 10"				800lbs	
***		*** I-BEAM ***	*** I-BEAM ***			
***		*** I-BEAM ***	*** I-BEAM ***			
9	6' - 10"				800lbs	
10	7' – 4"	BORDER #2	32'3''	63lbs	800lbs	
11	7' – 10"	LEGS #2		124lbs	800lbs	40' Opening
12	8' – 5"	DS MONITORS		93lbs	800lbs	
13	9' – 4"	MIRROR BALL		15lbs	800lbs	
14	10' - 0"				800lbs	
15	10' - 8"	BORDER # 3	35'3''	96lbs	800lbs	
16	11' - 2"				800lbs	
17	12' - 3"	2nd ELEC. (raceway is permanent)	25'	945lbs	1000lbs	
***		*** I-BEAM ***	*** I-BEAM ***			
***		*** I-BEAM ***	*** I-BEAM ***			
18	13' - 7"				800lbs	
19	14' - 2"				800lbs	
20	15' - 3"	LEGS #3		109lbs	800lbs	40' Opening
21	16' - 0"				800lbs	
22	16' - 7"	SPLIT MID BLACK		248lbs	800lbs	
23	17' - 8"				800lbs	
24	18' - 10"				800lbs	
***		*** I-BEAM ***	*** I-BEAM ***			
***		*** I-BEAM ***	*** I-BEAM ***			
25	19'- 10"	BORDER #4		62lbs	800lbs	
26	20' - 4"	LEGS #4		109lbs	800lbs	40' Opening
27	21' - 0"	3rd ELEC. (raceway is permanent)		910lbs	1000lbs	
28	22' - 0"				800lbs	
29	22' - 8"				800lbs	
30	23' - 4"	MOVIE SCREEN		403lbs	800lbs	
31	24' - 1"				800lbs	
32	25' - 6"	US MONITORS		93lbs	800lbs	
***		*** I-BEAM ***	*** I-BEAM ***			
***		*** I-BEAM ***	*** I-BEAM ***			
33	26' - 0"	BORDER #5		62lbs	800lbs	
34	26' - 5"	LEGS #5		93lbs	800lbs	40' Opening
35	27' - 0"	FLAT BLACK		155lbs	800lbs	
36	27' - 9"				800lbs	
37	28' - 6"				800lbs	
38	29' - 4"				800lbs	
39	30' - 1"	BLACK SCRIM		47lbs	800lbs	
40	31' - 0"	4th ELEC (raceway is permanent)		372lbs	800lbs	1000lbs
41	32' - 2"	LEGS #6		93lbs	800lbs	40' Opening
***		*** I-BEAM ***	*** I-BEAM ***			
***		*** I-BEAM ***	*** I-BEAM ***			
42	32' - 8"	US BLACK / STAR DROP		186lbs	800lbs	
43	34' - 11"	CYC (permanent)		155lbs	800lbs	

LMT Audio Inventory & Theatre Tie In - 7/01/21

Mics, DIs, & Stands

#	Brand	Model	Type
5	AKG	391	Condenser
2	AKG	414	Condenser
2	AKG	D112	Dynamic
11	Assorted		Tall Boom Mic Stand
3	Audix	D2	Dynamic
5	CAD	CM100	Condenser
3	Countryman	I2	Condenser
5	Crown	PCC160	Condenser
2	Crown	PZM	Condenser
1	Ear Trumpet Labs	Myrtle	Condenser
2	Horizon	Straightline	Passive DI
12	K&M		Tall Boom Mic Stand
10	K&M		Short Mic Boom Stand
4	K&M		Baby Boom Mic Stand
4	K&M		Quick Adjust Straight Mic Stand
4	Radial	J48	Active DI
2	Radial	ProD2	Stereo Passive DI
1	Radial	ProAV	Stereo Passive DI
4	Sennheiser	421	Dynamic
5	Sennheiser	P170	Condenser
2	Sennheiser	504	Dynamic
7	Shure	SM57	Dynamic
2	Shure	B52	Dynamic
1	Shure	B91	Condenser
2	Shure	B58	Dynamic
4	Shure	B98	Condenser
2	Shure	MX18	Condenser
8	Shure	MX202	Condenser
10	Shure	SM58	Dynamic
5	Shure	SM81	Condenser
5	Shure	WB98 H/C	Clip Condenser w/ TA4F
6	Whirlwind	Director	Passive DI
6	Whirlwind	IMP2	Passive DI
3	DPA	4099	Condenser w/ Violin Mount
1	DPA	4099	Condesnser w/ Cello Mount

Lobby

Mackie ProFX12v2 12 Channel Mixer With Effects and USB I/O

Tascam CD200BT CD Player With BlueTooth

2 x Shure PG58 Wireless Handheld Vocal Mics

1 x Shure BLX1 Body Pack Transmitter with Countryman E6 Earset Mic

2 x Mackie Thump 12A Active Loudspeakers

Jazz Lounge - Balcony

Allen & Heath QU-SB 32 Channel Mixer, Control via iPad
Allen & Heath AB168 Stage Rack, 16 Input, 8 Output (All Available)
4 x Meyer UP-4Slim Active Loudspeakers, 2 per side
4 x Meyer UMS-1 Subwoofers, 2 per side
6 x Meyer Ashby Ceiling Speakers, 3 per side
3 x Meyer MJF-208 Active Floor Monitors
4 x Shure ULX-D2 wireless with B87 capsule handhelds. SM58 & B58 capsules also available
* Adjustable Height Lectern with Shure Microflex Mic
* Bluetooth receiver for playback
* Additional wired mics, stands, and monitors available from theatre inventory

Amps & Speakers

#	Brand	Model
4	Crown	XTi4002
4	QSC	K8 w Yoke
4	QSC	K10 w Yoke
4	JBL	PRX512M
6	JBL	AC28/26
4	JBL	MS26
6	JBL	SRX712M
4	Behringer	1C- Studio Monitor
10	Behringer	B205D- Hotspot
2	Galaxy	PA6- Hotspot
12	Behringer	P16M -Personal Monitor Mixer
4	Shure	PSM300- Wirelesss IEM

Wireless

#	Color	Model
32		Axient Digital Receivers
8		ULX-D Receiver H50
30		Axient Digital Pack
8		ULX-D Pack H50
6		ULX-D SM58 HH H50
2		ULX-D B58 HH H50

Wireless Elements

Countryman B6 in light beige, brown, and black.

Theatre Tie - In

Input	Location	Speaker
1 - 8pr #1	House Left Array	6 x JBL Vertec 4888
2 - 8pr #2	House Right Array	6 x JBL Vertec 4888
3 - D	House Left Ground	2 x Meyer UPQ-1P
4 - E	House Right Ground	2 x Meyer UPQ-1P
5 - A	Center Cluster	12 x Meyer Lina
6 - F	Front Fills	13 x Meyer MM4-XP
7 - G	Under Balcony	7 x Meyer UPJunior-XP
8 - B&C	Ground Subs	4 x Meyer HP-500
OPTIONAL:		
8pr #3	Flown Subs	2 x JBL Vertec 4880
	Front Fills	6 x JBL AC28/26

FOH Mixing Console

DiGiCo SD10T with Waves SuperRack with Waves Ultimate
@ 48k (120 channels), Center Rear on Orchestra Level I/O:
32 analog XLR inputs & 16 analog output @ FOH D-Rack

8 AES inputs & 8 AES outputs @ console
64 analog XLR inputs & 24 analog outputs @ DSL SD-Rack
32 x 16 D-Rack @ DSR and 32 x 16 D-Rack Floating (Pit, etc)

Tie in can be direct to processors DSL, or through console at FOH. Either way an additional program feed will be needed at FOH. Meyer Compass control available via MacBook Pro at FOH or iPad Mini. Tie-in through FOH console is house preference. No processing is done in the console, only matrixing.

LMT TECH TABLES AND STAGE MANAGEMENT POSITIONS

Tech Rehearsal:

- Up to 5 6’ Folding Tech Tables
- Up to 12 LED Littlelites
- Power Strips (as needed)
- IR Feed Video Monitor - various sizes available
- Cue Light Switches
- (2) Wireless Handheld Mics

Clear-Com:

- 4 Channel Remote Station
- Up to 2 2-Channel Belt Packs
- Up to 4 Single Channel Belt Packs
- Lightweight or Standard Single Muff Headsets

Stage Right or Booth:

- IR Feed Video Monitor, various sizes available
- Stage Video Monitor, various sizes available
- Conductor Feed Monitor, various sizes available
- Littlelites as needed
- Power Strips as needed
- Cue Light Switches
- Wired Handheld “God” Mic
- Wired Page Mic to Backstage

Clear-Com:

- 4 Channel Remote Station
- Lightweight or Standard Single Muff Headset
- Addl. Com as needed

Production Comm:

- Up to 10 Single Channel Wired Headsets for Client Use
- 3 Wireless Headsets for Client Use, 1 with backstage page channel

SYMBOL KEY

	ETC Source-4 14° @ 575w	12
	ETC Source-4 19° @ 575w	88
	ETC Source-4 26° @ 575w	4
	ETC Source-4 36° @ 575w	4
	ETC Source-4 50° @ 575w	6
	ETC S4-19° LED•Lustr II @ 130w	12
	ETC S4-26° LED•Lustr II @ 130w	12
	ETC S4-36° LED•Lustr II @ 130w	10
	Colorado 2 Quad Zoom Tour @ 218w	24
CF 72	ColorForce 72" 420w	14
	Elation Proteus Odeon @ 1.5kw	15
	Chauvet Maverick MK2 Spot @ 740w	4
	Lycian M2 Modular Followspot 1.2kw	4

LINESET SCHEDULE

CYC (PERM)	#43	34'-11.5"
US BLACK / STARDROP	#42	32'-8.25"
LEGS #6	#41	32'-1.75"
#4 ELECTRIC (PERM)	#40	31'-0.5"
BLACK SCRIM	#39	30'-1"
-	#38	29'-4"
-	#37	28'-6.25"
-	#36	27'-9.5"
FLAT BLACK -	#35	27'-0.75"
LEGS #5 -	#34	26'-4.75"
BORDER #5 -	#33	26'-1"
US MONITORS -	#32	25'-6"
-	#31	24'-1"
MOVIE SCREEN	#30	23'-3.5"
-	#29	22'-7.5"
-	#28	22'-0.5"
#3 ELECTRIC (PERM)	#27	21'-0.5"
LEGS #4	#26	20'-4"
BORDER #4	#25	19'-10.25"
-	#24	18'-10"
-	#23	17'-7.5"
SPLIT MID BLACK -	#22	16'-6.75"
-	#21	16'-0.25"
LEGS #3	#20	15'-3.5"
-	#19	14'-1.5"
-	#18	13'-6.75"
#2 ELECTRIC (PERM)	#17	12'-3"
-	#16	11'-2"
BORDER #3	#15	10'-8"
-	#14	9'-11.75"
MIRROR BALL	#13	9'-3.75"
DS MONITORS -	#12	8'-4.5"
LEGS #2	#11	7'-8.75"
BORDER #2	#10	7'-3.75"
-	#9	6'-10"
-	#8	5'-10.5"
#1 ELECTRIC (PERM)	#7	4'-11.5"
-	#6	4'-3"
-	#5	3'-6"
-	#4	3'-0.25"
LEGS #1	#3	2'-6"
BORDER #1	#2	2'-0.5"
HOUSE MAIN (PERM)	#1	1'-2"
FIRE CURTAIN (PERM)	F/C	0'-3.5"
PLASTER LINE	P/L	0'-0"

(ELEC) = SCENERY CONTAINS ELECTRICS
(HOUSE) = THEATER'S "HOUSE" SOFTGOODS

TRIM | HEM | LINE SET | DEPT

GROUND-ROW

4E 3E 2E 1E 0E

PLASTER LINE

FRONT OF STAGE

3'-1" FROM STAGE TO TOP OF PIT

PIT OUTLINE

EXTREME SIGHTLINE

FOH CAT

CATWALK POSITIONS

FRONT EDGE OF BALCONY

BALCONY RAIL

HANDRAIL R

HANDRAIL L

BOX BOOM 1R

BOX BOOM 2R

BOX BOOM 1L

BOX BOOM 2L

ENSEMBLE DRESSING ROOM

ENSEMBLE DRESSING ROOM

GREEN ROOM

DIMMER ROOM

OUTER DC

TECH DESK

STAGE MANAGER DESK

LIGHTING INSTRUMENT STORAGE

AIR CONDITIONING DUCTS CLEARANCE 16'-4"

AIR CONDITIONING DUCTS CLEARANCE 24'-10"

AIR CONDITIONING DUCTS CLEARANCE 20'-7 1/2"

RAIL STRIP LIGHTS 6'-1" CLEARANCE

DOCK DOOR CLEARANCE 15'-11 1/2"

OUTER DOCK DOOR CLEARANCE 16'-10 1/2"

SHOP DOOR CLEARANCE 12'-0"

COMPANY SWITCH 3 - PHASE 600 AMP

LADDER TO GRID

D-PIPE ARBOR

SPIRAL STAIR TO GRID & LOADING PLATFORM

STORAGE CLOSET

SHELVING

1 [LMT REP PLOT]
Scale: 1/4" = 1'-0"

LA MIRADA
THEATRE FOR THE PERFORMING ARTS

LA MIRADA THEATRE

REP-PLOT 2025

Master Electrician: Melissa Skau

Drawn by: Jared A. Sayeg

SCALE: 1/4" = 1'-0"

DATE UPDATED: 2/1/2025

SHEET: 1 of 1

House Dimmer / Circuit Location Breakdown

Dimmer #'s	Position	Total Dimmers
1-40	Beam (HR-HL)	40
41-60	Balcony (HR-HC)	20
61-66	Box Boom 2L	6
67-72	Box Boom 2R	6
73-78	Box Boom 1L	6
79-84	Box Boom 1R	6
85-88	SL Well	4
89-92	SR Well	4
93-94	Pit	2
95-100	SL Wall	6
101-106	SR Wall (Fly Rail)	6
107-114	SL Torm	8
115-122	SR Torm	8
123-128	USL Wall	6
129-134	UCS Wall	6
135-140	USR Wall	6
141-174	1st Elec	34
175-194	2nd Elec	20
195-206	3rd Elec	12
207-218	4th Elec	12
219-224	Mid Rail OS	6
225-230	Mid Rail US	6
231-254	SL Grid	12
255-266	SR Grid	12
267-270	2nd Elec SL Drop	4
271-274	2nd Elec CS Drop	4
275-278	2nd Elec SR Drop	4
279-282	3rd Elec SL Drop	4
283-286	3rd Elec CS Drop	4
287-290	3rd Elec SR Drop	4
291-294	4th Elec SL Drop	4
295-298	4th Elec CS Drop	4
299-302	4th Elec SR Drop	4
303-322	Balcony **HL** (HC-HL)	20
323-328	Melvin SL	6
329-334	Melvin SR	6
335-338	US Floor Pockets	4
339-340	SL Well	2
341-342	SR Well	2
343-344	Pit	2
345-362	House	18
363-384	Dead/Rolling Racks	22
385-399	Worklights	15

INVENTORY

- Source Four Ellipsoidals (*this <u>includes</u>* FOHRep - *please see notes for more information on Rep positions*)
- Note: ALL Circuits & Instruments Wired L5-20 Twistlock

ELLIPSODIALS

179	**ETC Source-Four**	**Total Units**	**575w**
100	ETC Source-Four	Units in Rep-Plot	575w
82	ETC Source-Four	Dedicated to FOH Rep-Plot	575w
79	ETC Source-Four	Available Units out of Complete Rep-Plot	575w
4	10° Lens Barrel		
12	14° Lens Barrel		
67	19° Lens Barrel		
66	26° Lens Barrel		
63	36° Lens Barrel		
8	50° Lens Barrel		
0	70° Lens Barrel		
0	90° Lens Barrel		

PARS

25	**ETC Source-Four PARNel**	**Total Units**	**575w**
2	PAR 20 Birdies	NSP & WFL Lamps Available	**100w**
Note:			

LED FIXTURES

36	**ETC Source-Four Lustr II**	**Mode: RGB Fan**	**130w**
12	19° Lens Barrel	12 BB Rep	
12	26° Lens Barrel		
12	36° Lens Barrel		
36	Chauvet Colorado 2 Quad Zoom Tour	**Mode: ARC2+Z**	**217w**
Note:			

STRIPLIGHTS

14	Chroma-Q ColorForce 72”	**Mode: 3**	
6	Chauvet Batten 72” Tour		
Note:			

AUTOMATED FIXTURES

7	Chauvet Maverick	**Mode: 22 CH**	
18	Elation Proteus Odeon	**Mode: 44 CH**	
Note:			

FOLLOWSPOTS

2	Lycian Midget HP	Model 1209	**400w**
4	Lycian M2 Modular Spot		**1200w**
Note: Follow spots located in FOH Catwalk			

ATMOSPHERICS

2	DF-50 Hazer		
1	Chauvet Pro Amhaze Stadium		
2	Chauvet Amhaze Ecos		
2	Fans		
Note:			

EFFECTS

2	Dual Gobo Rotators		
1	12” Mirror Ball		
1	16” Mirror Ball		
Note:			

ACCESSORIES

74	Tophat 6.25”	All FOH fixtures equipped	
34	Tophat 7.5”		
6	Tophat 8”		
7	Half-Hat/Eyelash 6.25”		
12	Donut 6.25”		
3	Donut 7.5”		
2	S4 Drop-In Iris		
82	S4 Gobo Holder A Size		
143	S4 Gobo Holder B Size		
17	S4 Glass Gobo Holder		
Note:			

IRON & HARDWARE

2	24” Double Tee Sidearms		
0	18” Single Tee Sidearms		
4	12” Single Tee Sidearms		
6	Boom Base 50lb		
6	12’ Pipe		
2	Lighting Ladder 5’ – 3 Rungs	Can not hold a mover	
2	Lighting Ladder 4’ – 2 Rungs	Can not hold a mover	
8	Truss 12”x12”x5’		
2	Truss 12”x12”x10’		
Note:			

CABLE & ADAPTERS

50	Twist Lock 2-Fers		
25	Twist Lock to Edison Adapter		
20	Edison to Twist Lock Adapter		
0	Soco; 5’		
2	Soco; 25’		
2	Soco; 50’		
6	Soco; 100’		
1	Soco; 150’		
1	Break-Ins; 208v	L6-20 Twist Lock	
3	Break-Outs; 208v	L6-20 Twist Lock	
4	Break-Ins; 110v	L5-20 Twist Lock	
9	Break-Outs; 110v	L5-20 Twist Lock	
17	DMX 5-Pin; 5’		
17	DMX 5-Pin; 10’		
17	DMX 5-Pin; 25’		
20	DMX 5-Pin; 50’		
0	DMX 5-Pin; 75’		
2	DMX 5-Pin; 100’		
Note:			

LIFTS & LADDERS

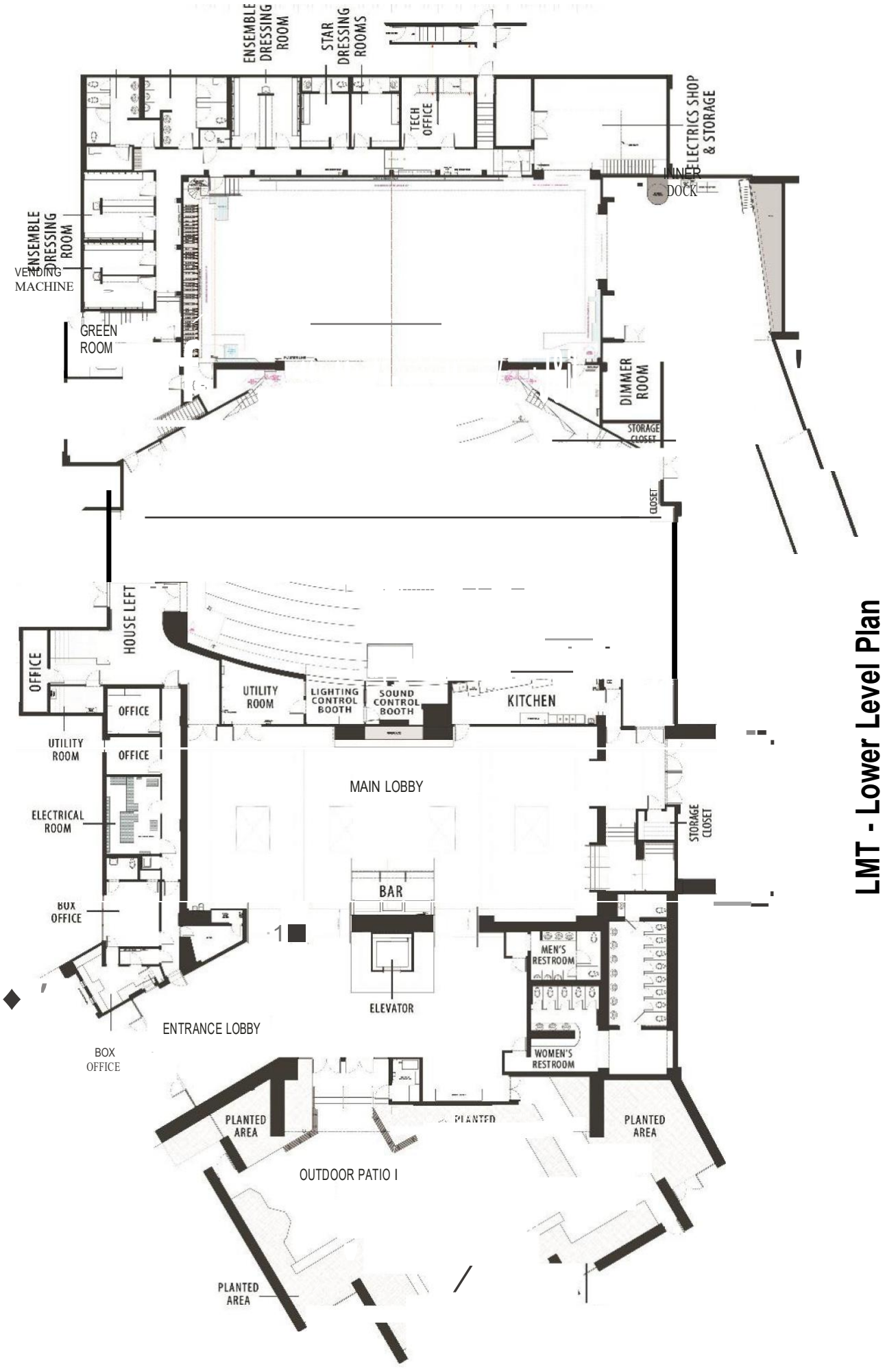
1	Personal Man-Lift	Expandable to: 30'+
1	Drivable Scissor Lift	Expandable to: 24'
Note:		

CONTROL

1	ETC APEX 10	
1	ETC GIO	2/ 2 Monitors
3	3x20 Fader Wings	
11	Opto Splitters	
6	4 – Port Gateway NET 3	
6	2 – Port Gateway NET 3	
2	Remote RFR App Tablet	IPAD 9 + 10
Note: 2 permanent 4 port gateways and splitters located DSL and MSR on mid bridge		

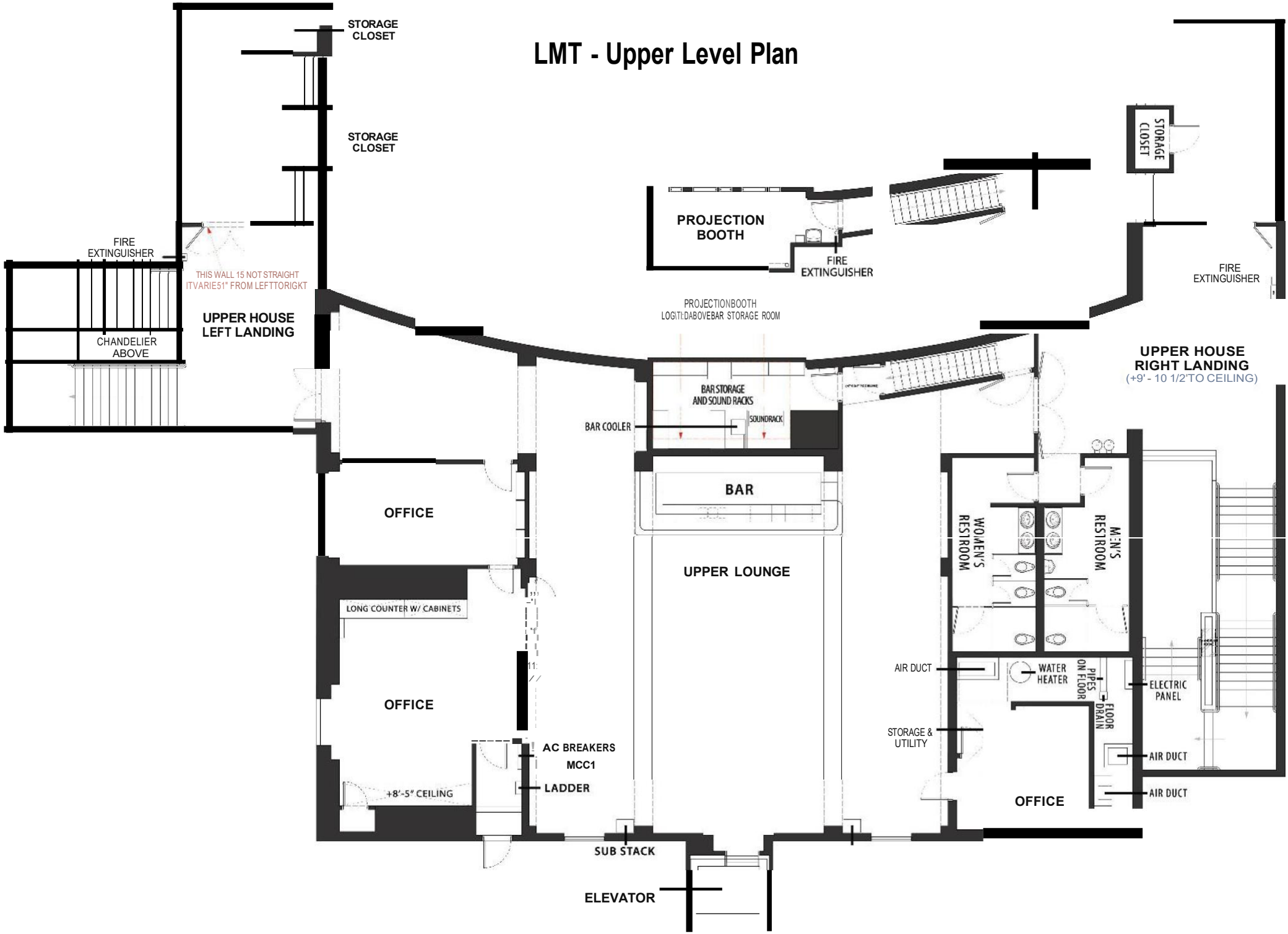
DIMMING & POWER DISTRUBTION

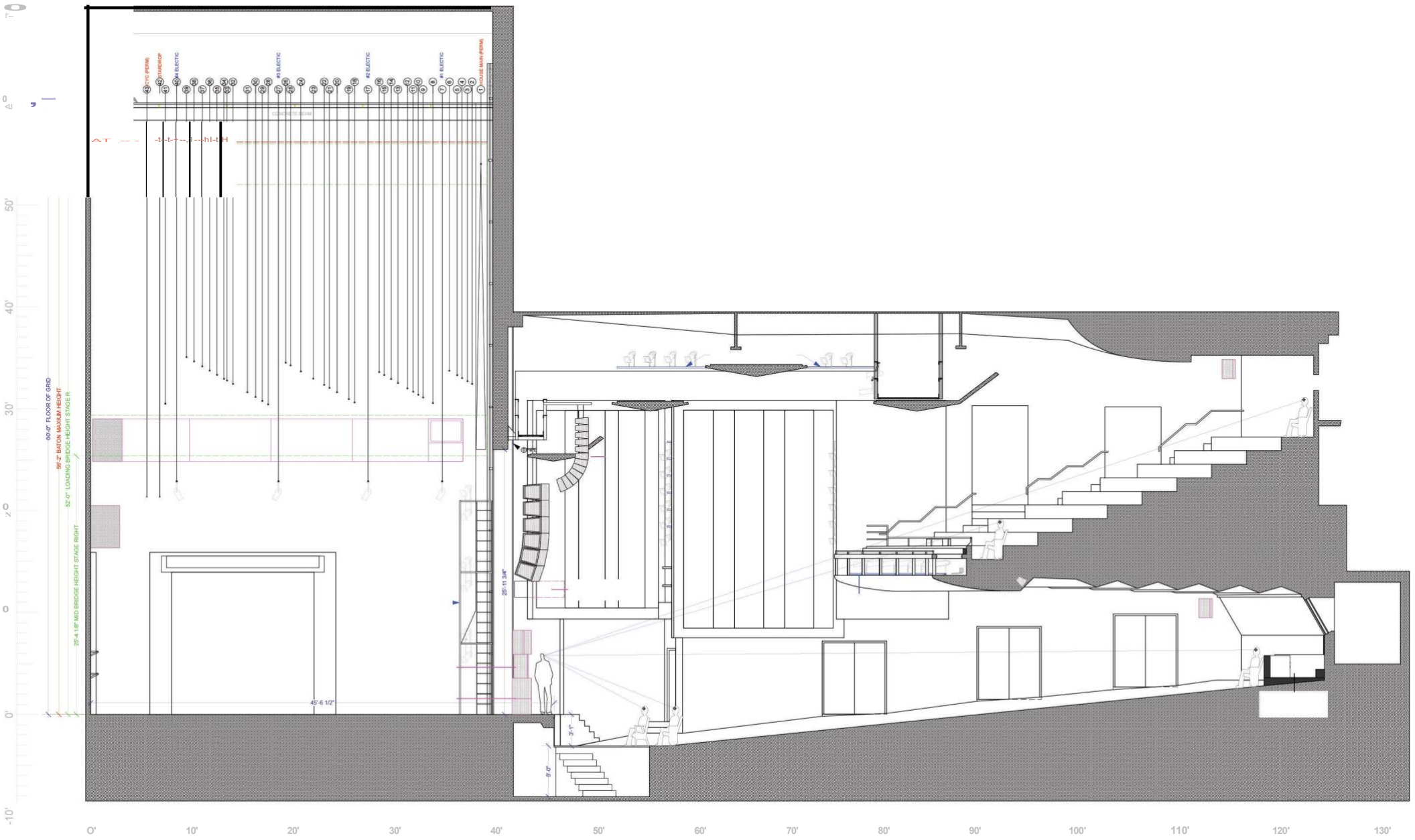
4	ETC Sensor Racks 96x2.4k	362 Dimmers w/ HouseLights
3	400 Amp Company Switch	Located Downstage Left – 1 for Sound
1	Distro 208v/120v, 48x20Amp Circuits	Located Downstage Left
Note: ALL Circuits & Instruments Wired L5-20 Twistlock		



LMT - Lower Level Plan

LMT - Upper Level Plan

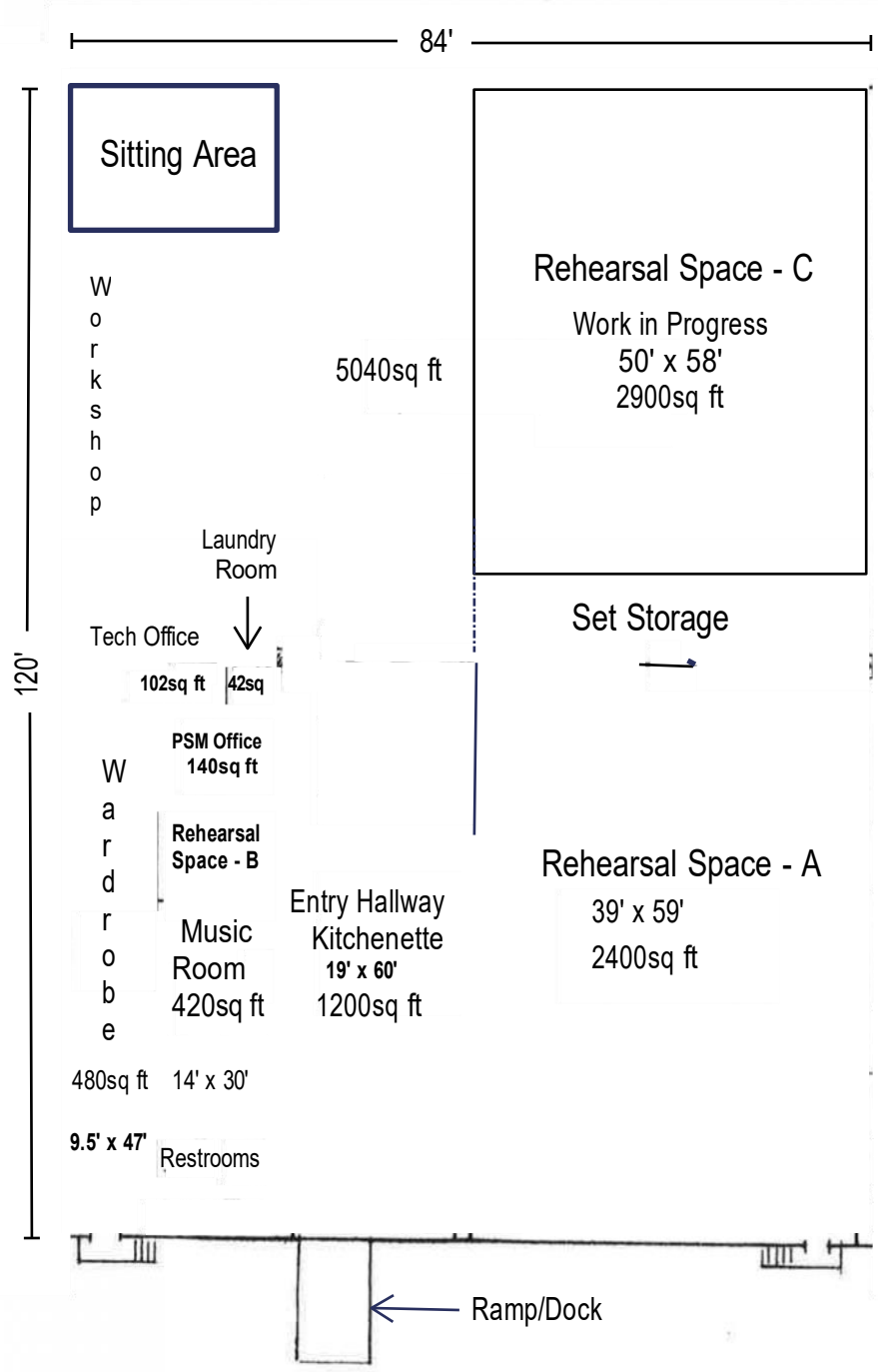




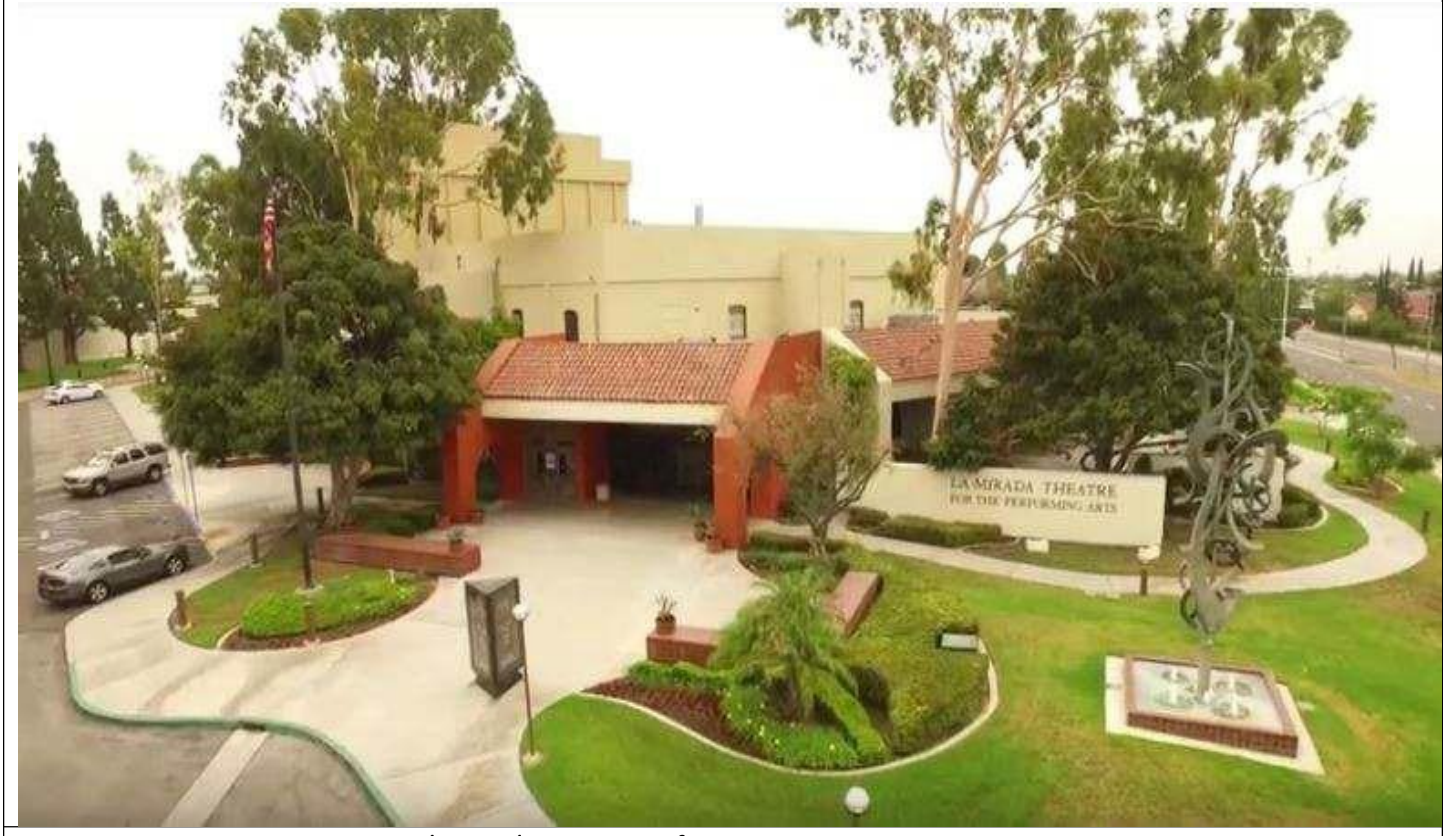
LMT - THEATRE CENTERLINE PLAN

La Mirada Theatre Rehearsal Hall

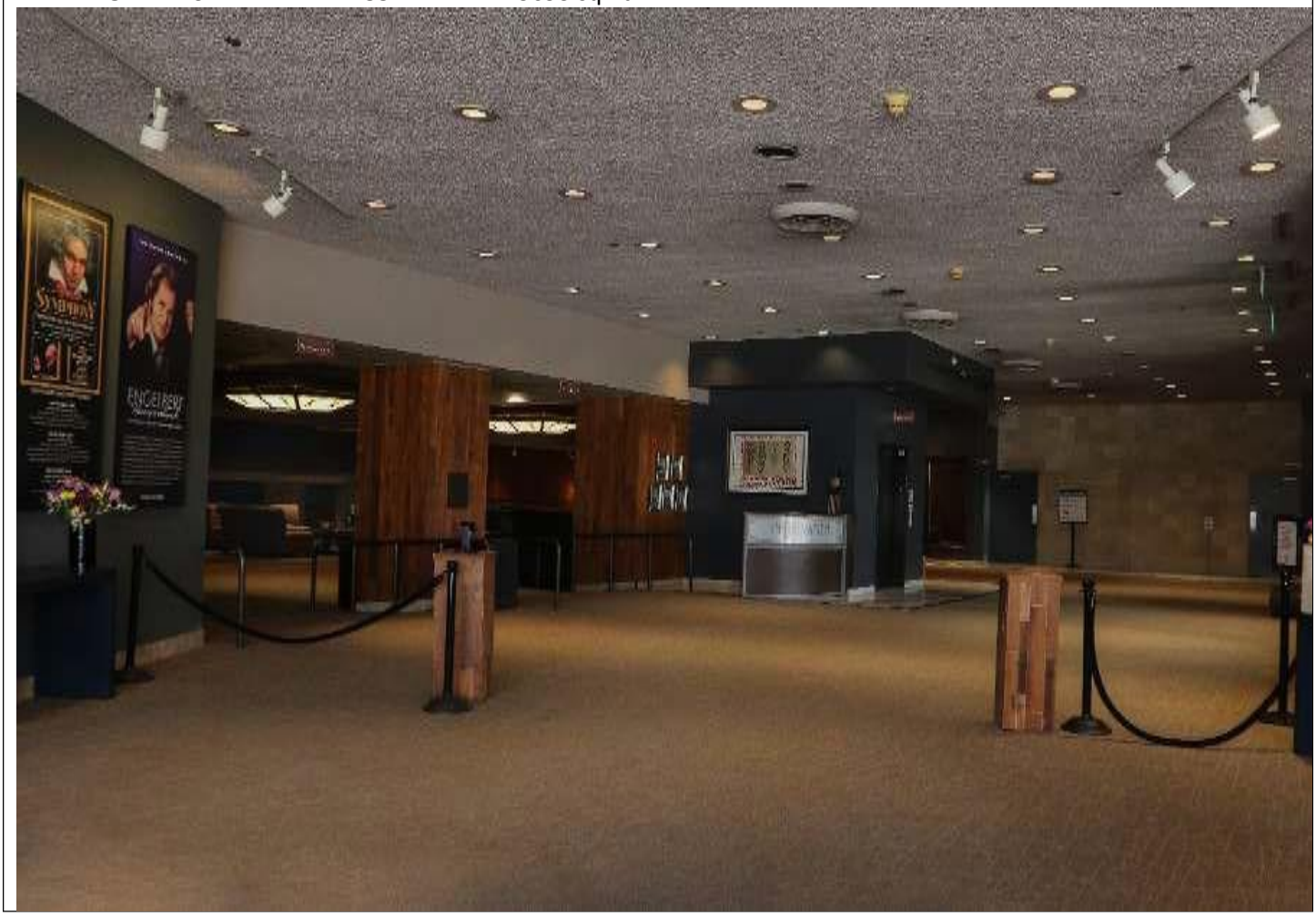
15519 Phoebe Ave. La Mirada, CA 90638



THE PLAZA – MAIN ENTRANCE & BOX OFFICE – NORTH SIDE



ENTRY LOBBY – STREET LEVEL - 88’W x 42’D – 3693 sq. ft



MAIN LOBBY – STREET LEVEL - 67’W x 26’D – 1742 sq. ft.



OUTDOOR PATIO – STREET LEVEL - 75’W x 40’D – 3000 sq. ft.



LOUNGE – BALCONY LEVEL - 46’W x 40’D – 1840 sq. ft.



GREEN ROOM W/Kitchenette – OFFSTAGE DOWN RIGHT - 24’W x 23’D – 552 sq. Ft.



INNER DOCK - STAGE LEFT STORAGE - 35’W x 33’D – 1155 sq. ft. – **SOUTH SIDE OF THEATRE**



OUTER DOCK & RAMP TO STREET LEVEL - 23’W x 35’D – 805 sq. ft. - **SOUTH SIDE OF THEATRE**



STAGE VIEW FROM BALCONY



JIB SHOT

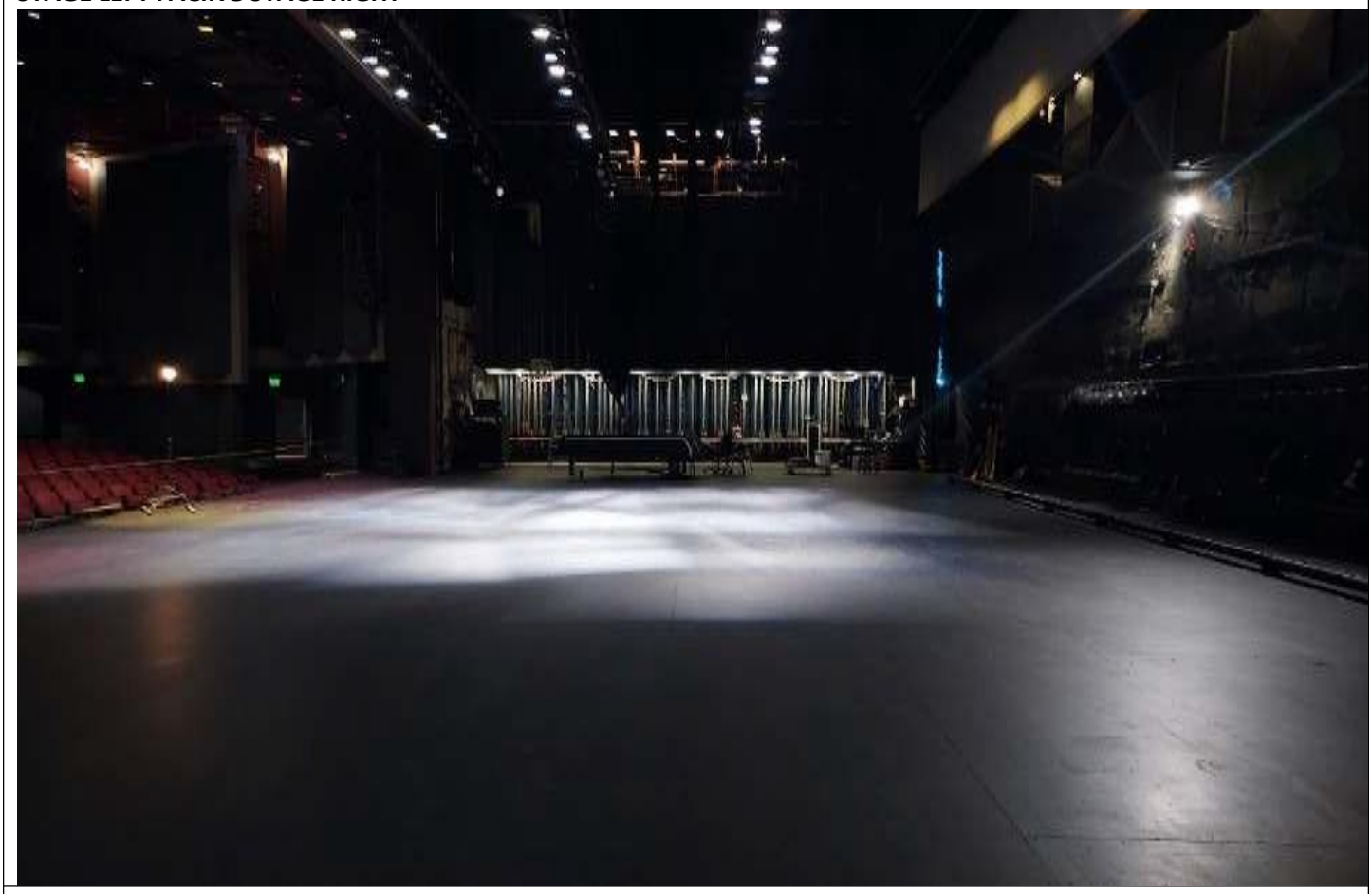


STAGE FROM BALCONY





STAGE LEFT FACING STAGE RIGHT



STAGE RIGHT FACING STAGE LEFT

